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Discovering Music Theory is a comprehensive workbook designed for students of all ages preparing for the ABRSM Grade 1 Music Theory exam. This full-color book offers: • Easy-to-understand explanations • Progressive exercises to build skills and understanding • Challenge questions to extend learning and develop music-writing skills • Tips on approaching specific exercises • Ideas for linking theory to music listening, performing, and instrumental/singing lessons • Clear signposting and progress reviews throughout In addition to fully supporting the ABRSM theory syllabus, Discovering Music Theory provides an excellent resource for anyone wishing to develop their music literacy skills, including GCSE and A-Level candidates, and adult learners. There are currently no reviews for this product. The Grade 1 Music Theory book offers printable lessons that are similar to those available for free online, but in a format that can be printed out and completed with a pencil. This allows students to make their own notes and complete exercises and tests by hand. The book also includes features such as the ability to search for information within the book using the command ctrl+F and use the whole course offline. Additionally, a hard-copy printed version of the Grade 1 course is available, which can be purchased on Amazon.co.uk. The video courses are the most expensive option but provide the most benefits. They include step-by-step demonstrations and allow students to listen to the sound of what they're learning. Access to the teacher for questions or problems is also included. The videos can be watched without an internet connection, and the course PDFs can be downloaded to use offline. The video courses cover topics such as note values, tied notes, time signatures, and the stave. They also include information on names of notes, clefs, sharp, flat, and natural signs, and the construction of the major scale. The syllabus covers scales and key signatures in the major keys of C, G, D, and F, as well as frequently used terms and signs concerning tempo, dynamics, performance directions, and articulation marks. Simple questions are asked about a melody written in either treble or bass clef. ISBN: 979-8863693033 **Agreement and Payment Terms** By accessing MyMusicTheory, you acknowledge that you have read and accepted our terms and conditions. If you previously purchased a PDF, ensure you have the latest version available at [(. **Secure Payments** PayPal/Stripe transactions are 100% secure. Alternatively, UK-based customers can pay by bank transfer; however, downloads will not be instant. Your files and logins will be emailed once payment has cleared. **Alternative Payment Options** For non-PayPal/Stripe purchases, please contact me at email protected.